

# Things Fall Apart

Chinua Achebe



#### INTERMEDIATE LEVEL

#### CHINUA ACHEBE

## Things Fall Apart

Retold by John Davey





#### INTERMEDIATE LEVEL

Founding Editor: John Milne

The Macmillan Readers provide a choice of enjoyable reading materials for learners of English. The series is published at six levels – Starter, Beginner, Elementary, Pre-Intermediate, Intermediate and Upper.

#### Level control

Information, structure and vocabulary are controlled to suit the students' ability at each level.

#### The number of words at each level:

Starter	about 300 basic words
Beginner	about 600 basic words
Elementary	about 1100 basic words
Pre-Intermediate	about 1400 basic words
Intermediate	about 1600 basic words
Upper	about 2200 basic words

#### Vocabulary

Some difficult words and phrases in this book are important for understanding the story. Some of these words are explained in the story and some are shown in the pictures. From Pre-Intermediate level upwards, words are marked with a number like this: ...<sup>3</sup>. These words are explained in the Glossary at the end of the book.

## Contents

	A Note About This Story	4
	The People in This Story	5
1	Okonkwo	7
2	Ikemefuna Comes to Umuofia	10
3	Ikemefuna Finds his Best Friend	13
4	The Week of Peace	15
5	The Wrestling Match	18
6	Ikemefuna is to Go Home	23
7	The Death of Ikemefuna	25
8	Okonkwo Talks to a Friend	29
9	Ezinma's Illness	32
10	Ezinma Goes Away	35
11	The Cave of Agbala	37
12	The Funeral of Ezeudu	10
13	Okonkwo Arrives in Mbanta	44
14	News Comes from Umuofia	49
15	The Missionaries Come to Mbanta	53
16	The Missionaries Build a Church	
17	Nwoye Leaves His Home	
18	Some New Converts	
19	The Death of a Holy Snake	66
20	Okonkwo Returns to Umuofia	68
21	The Rule of the White Man Grows	72
22	Okonkwo is Put in Prison	76
23	Okonkwo Kills a Messenger	80
24	The Death of Okonkwo	83
	Points for Understanding	87
	Glossary	92
	List of titles at Intermediate Level	95

## A Note About This Story

This is a story about life in Africa before the Europeans came, and about the destruction of this life by the Europeans. The people in the story lived in a district of Nigeria called Umuofia. The people of Umuofia were farmers. They produced goods, such as palm oil, that the Europeans wanted.

Umuofia was a small district of nine villages. The people of these villages belonged to the same clan. A clan is a group of people who live together and share the same customs<sup>1</sup>. In time of war, all the people of the clan helped each other and fought

together.

The religion of these people was not Christianity. The clansmen had many different gods. Some of the gods were very important. One of the most important gods protected the crops, and she was called the Earth Goddess. Some of the gods belonged to a man's family and wooden figures of these gods were kept in one of the family huts. The clan believed that their customs pleased the gods, and they believed their gods would punish people who broke these customs.

The people of Umuofia did not know much about the rest of the world. They grew their own food and made their own things. The clan had its own customs, religion and leaders. The way of life in Umuofia had not changed for a long time, but the people were free. They made their own decisions and they chose their own leaders. In Umuofia, a man could become a leader as a result

of his own work and ability.

#### The People in This Story

Okonkwo a famous man in Umuofia

Unoka Okonkwo's father

Nwoye Okonkwo's eldest son

Ikemefuna a boy from another clan

Ekwefi Okonkwo's second wife

Ojiugo Okonkwo's third and youngest wife

Ezinma Okonkwo's daughter

Obierika Okonkwo's closest friend Ezeudu the oldest man in Umuofia

Uchendu Okonkwo's uncle from Mbanta Mr Kiaga head of the church in Mbanta

Chielo the priestess of the God, Agbala

Mr Brown the first English missionary in Umuofia the second English missionary in Umuofia

The District Commissioner the English administrator of the district

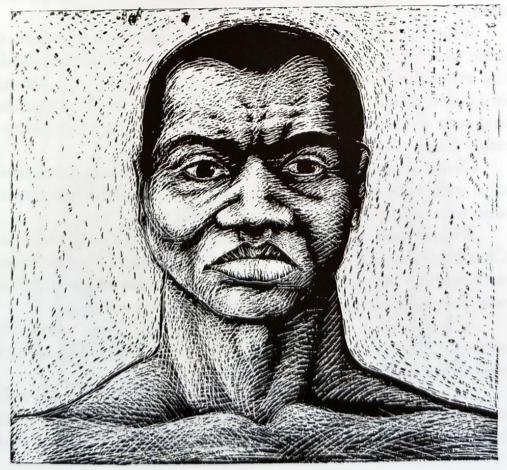
#### 1

### Okonkwo

Okonkwo lived in a small village called Iguedo, in the district of Umuofia. There were nine villages in Umuofia. Okonkwo was well-known by everyone in the other eight villages near his home and even by people living a long way away.

Okonkwo first became famous when he was a young man. At eighteen years old, Okonkwo fought the best wrestler<sup>2</sup> in all Umuofia and he won the match. He put the other man flat on his

back on the floor. And everyone was proud of Okonkwo.



#### INTERMEDIATE LEVEL

Shane by Jack Schaefer Old Mali and the Boy by D. R. Sherman Bristol Murder by Philip Prowse Tales of Goha by Leslie Caplan The Smuggler by Piers Plowright The Pearl by John Steinbeck Things Fall Apart by Chinua Achebe The Woman Who Disappeared by Philip Prowse The Moon is Down by John Steinbeck A Town Like Alice by Nevil Shute The Queen of Death by John Milne Walkabout by James Vance Marshall Meet Me in Istanbul by Richard Chisholm The Great Gatsby by F. Scott Fitzgerald The Space Invaders by Geoffrey Matthews My Cousin Rachel by Daphne du Maurier I'm the King of the Castle by Susan Hill Dracula by Bram Stoker The Sign of Four by Sir Arthur Conan Doyle The Speckled Band and Other Stories by Sir Arthur Conan Doyle The Eye of the Tiger by Wilbur Smith The Queen of Spades and Other Stories by Aleksandr Pushkin The Diamond Hunters by Wilbur Smith When Rain Clouds Gather by Bessie Head Banker by Dick Francis No Longer at Ease by Chinua Achebe The Franchise Affair by Josephine Tey The Case of the Lonely Lady by John Milne

For further information on the full selection of Readers at all five levels in the series, please refer to the Macmillan Readers catalogue. Published by Macmillan Heinemann ELT
Between Towns Road, Oxford OX4 3PP
Macmillan Heinemann ELT is an imprint of
Macmillan Publishers Limited
Companies and representatives throughout the world
Heinemann is a registered trademark of Harcourt Education, used under licence.

ISBN 1-405-07315-2 EAN 978-1-405073-15-8

Things Fall Apart © Chinua Achebe 1958
First published by William Heinemann in 1958 and first published in Heinemann Educational Books' African Writers Series in 1962

This retold version by John Davey for Macmillan Readers First published 1974 Text © John Davey 1974, 1992

This edition published 2005

All rights reserved; no part of this publication may be reproduced, stored in a retrieval system, transmitted in any form, or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publishers.

Illustrated by Matilda Harrison Typography by Adrian Hodgkins Cover illustration by Matilda Harrison

Printed in Thailand

2009 2008 2007 2006 2005 10 9 8 7 6 5 4 3 2